

WA/Hmm/cm/Sal/20/424

CATALOGUE
OF
ORIENTAL AND EUROPEAN
WEAPONS AND ARMOUR,
Oriental Metal Work, &c.

INCLUDING A PART OF THE
COLLECTION OF THE LATE DR. J. P. STRATTON;
THE COLLECTION OF THE LATE COL. POYSER, D.S.O.

(SOLD BY ORDER OF MRS. POYSER),

AND OTHER PROPERTIES.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,
(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, the 12th of NOVEMBER, 1919,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
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Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

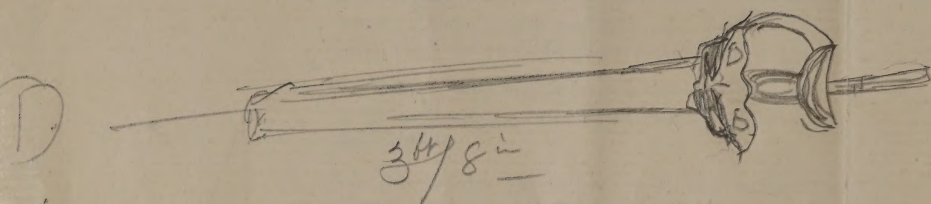
SOTHEY, WILKINSON & HODGE,

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COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.



2. Similar but more elaborate -



6 - Similar only Gilt inlay

7 - do - elaborate Silver inlay

CATALOGUE

OF

ORIENTAL AND EUROPEAN WEAPONS AND ARMOUR.

Oriental Metal Work, Etc.

A PART OF

The Collection of the late Dr. J. P. Stratton.

ORIENTAL WEAPONS.

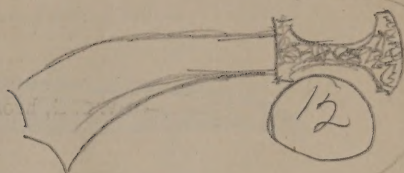
LOT

- 1 A Rajput Khanda, straight blade, single-edged, double-edged about a quarter of the length, the back reinforced; basket hilt with curved spiked pommel; *blade 32 in.*; leather scabbard (2)
- 2 A Mahrathi Firangi, straight blade widening towards the point, single-edged except about one-fourth of the blade, reinforced with damascened steel on the back and on the front near the hilt; basket hilt with curved spiked pommel; *blade 24 in.*; velvet scabbard (2)
- 3 A Mahrathi Firangi, another similar, but the end of the blade divided a short distance from the point; *blade 25½ in.*; velvet scabbard (2)
- 4 A Talwar, curved single-edged blade broadly fluted, hilt with knuckle-guard of steel damascened in silver in a bold floral design, cup and domed pommel; *blade 28¼ in.*; velvet scabbard (2)
- 5 A Talwar, another similar, damascened steel hilt without knuckle-guard, cup and domed pommel; *blade 30 in.*; velvet scabbard (2)
- 6 A Talwar, another similar, damascened steel hilt without knuckle-guard, cup and domed pommel; *blade 31 in.*; velvet scabbard (2)

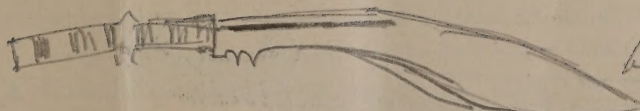
- 7 A **Talwar**, curved doubly fluted single-edged blade waved at the point end, all along the back and at the cutting edge at the hilt end; damascened steel hilt without knuckle-guard, concave and domed pommel; *blade 29 in.*; velvet scabbard (2)
- 8 A **Sword**, broad, very slightly curved blade, single-edged, doubly fluted; damascened hilt with knuckle-guard, cup and domed pommel; *blade 34 in.*; velvet scabbard (2)
- 9 A **Sword**, another similar, trebly fluted, silvered steel hilt without knuckle-guard, cup and domed pommel; *blade 31 in.*; velvet scabbard; and another; velvet scabbard (4)
- 10 A **Nepal Kukri**, lanceolate blade; *12 in. long*; *horn grip bound with silver wire*; velvet sheath (2)
- 11 A **Nepal Kukri**, straight-backed blade; *13 $\frac{3}{4}$ in. long*; *black wood grip*; tooled leather sheath (2)
- 12 A **Nepal Kora**, curved blade grooved towards the back; *expanding from 1 $\frac{1}{2}$ in. to 5 in.*; *13 in. long*; damascened steel grip; velvet sheath (2)
- 13 A **Katar**, blade finely chiselled in floral design in cavo relievo; cross grip of two shaped square bars; *blade 8 in.*; velvet sheath (2)
- 14 A **Katar**, blade finely chiselled with lily and other flowers and leaves; cross-grip of two shaped and pierced square bars; *blade 6 $\frac{3}{4}$ in.*; velvet sheath (2)
- 15 A **Katar**, blade broadly fluted with a single flower in low relief at the hilt end; cross-grip of two shaped circular bars; *blade 7 $\frac{1}{4}$ in.*; velvet sheath (2)
- 16 A **Katar**, narrow tapering blade, doubly fluted and with strong mid-rib, notched at the hilt and below the widening lanceolate point; cross-grip of two connected shaped circular bars; *blade 8 in.*; velvet sheath (2)
- 17 A **Katar**, narrow tapering blade grooved and ribbed, with strong point of lozenge section; cross-grip of five partly connected flat bars; *blade 8 in.*; velvet sheath (2)
- 18 A **Bara Jamdadu**, a Marathi form of Katar, long tapering blade grooved and ribbed, with curving steel hand guard terminating in a monster head; cross-grip of two circular bars with ball centres; *blade 13 $\frac{1}{2}$ in. long*; leather sheath (2)

8 - Same as No 4 - finer inlay

9 - Same as 3 - 4

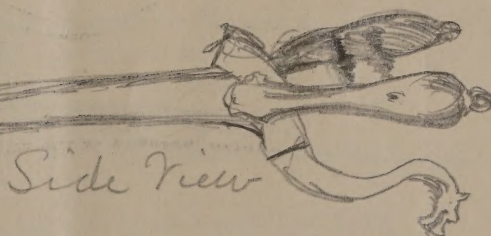
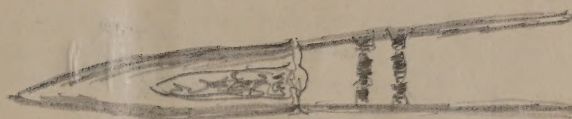


10 - bone + Bone handle



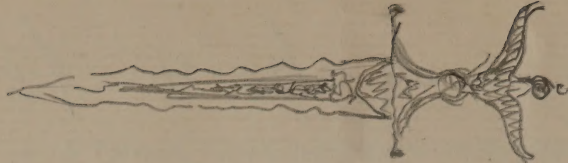
11 Similar. Bk Wood handle

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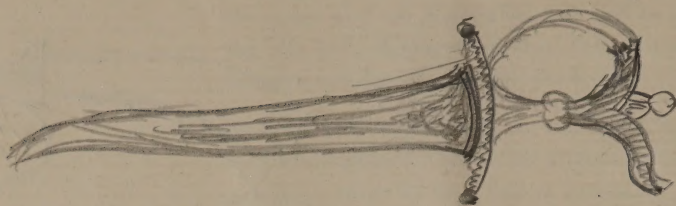


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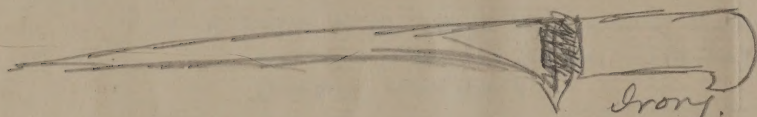


21 + 22



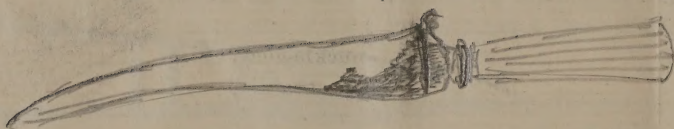
Carved Handle + 6 in Longer

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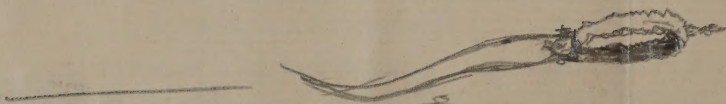


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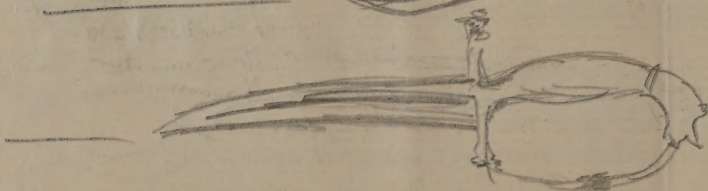
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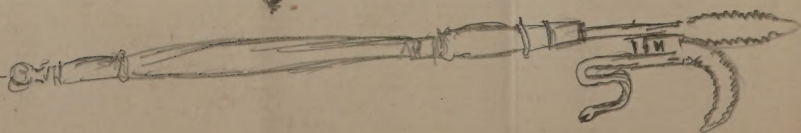
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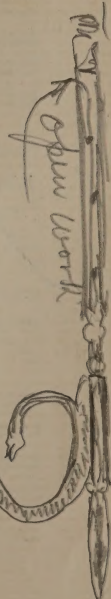
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32



32



Open Work

- 19 A **Khanjar**, slightly curved tapering blade with waved double edges, the centre sunk and filled with foliated scrolls over three-quarters of the length; damascened and pierced steel hilt, with cross-guard at the pommel and oval guard below; *blade* $11\frac{7}{8}$ in.; velvet sheath (2)
- 20 A **Bich'hwa**, recurved fluted and ribbed blade, steel hilt with pierced oval guard, and knuckle guard; *blade* $9\frac{7}{8}$ in.; velvet sheath (2)
- 21 A **Chil anum**, recurved double-edged blade with centre rib, wood pistol hilt; *blade* 10 in.; velvet sheath (2)
- 22 A **Chil anum**, recurved double-edged blade trebly fluted, damascened **BIDRI** pistol hilt; *blade* $14\frac{1}{4}$ in.; velvet sheath (2)
- 23 A **Peshkabz**, long tapering single-edged blade with flanged back, ivory grip; *blade* $11\frac{3}{4}$ in.; leather sheath (2)
- 24 A **Peshkabz**, long tapering recurved single-edged blade thickened about one-fourth of the length from the point, damascened at the hilt end; fluted steel straight grip; *blade* $10\frac{1}{4}$ in.; velvet sheath (2)
- 25 A **Bich'hwa**, recurved tapering blade, double-edged, with looped hilt and knuckle-guard of steel with scalloped edges; *blade* $5\frac{1}{2}$ in.; velvet sheath (2)
- 26 A **Khanjar**, with wood grip; *blade* $7\frac{1}{2}$ in.; and another, with strong mid-rib, brass grip and knuckle-guard; *blade* $7\frac{3}{4}$ in. long; *blade* loose; both with velvet sheaths (4)
- 27 A **Khanjar**, with strong mid-rib, wood grip studded with brass rosettes; *blade* $8\frac{1}{2}$ in.; in leather sheath, with tweezers and a knife (4)
- 28 A **Katar**, narrow blade with sunk mid-rib; *blade* $4\frac{1}{2}$ in.; hilt gilt with pricked design, cross-grip of five flat bars; and another, broad blade with high mid-rib; *blade* $4\frac{1}{2}$ in.; cross-grip of two ornamented bars; both in velvet sheaths (4)
- 29 **Three Katars**, various types, each with cross-grip of two bars, and sheath (6)
- 30 **Five Indian Sword Hilts**, one with knuckle-guard; all finely damascened in gold in various designs (5)
- 31 **Five others**, similar, varied designs (5)
- 32 An **Ankus** or Elephant goad, damascened steel, the handle formed of six open bars cross-divided by six discs and in each section a small metal crotal; $21\frac{1}{2}$ in. long; and another, wood and ivory handle; $24\frac{3}{4}$ in. long (3)

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- 33 A **Tabar** or Battle Axe, lunate blade, spear-head point, circular shaft; all steel damascened in gold; 3 *ft. long*
- 34 A **Sangu**, a Jaipur Spear, steel throughout, long thin square head, shaped shaft inlaid with brass; 6 *ft. long*
- 35 **Three Bhala**, Mysore Lances, steel heads and ornamented ferrules, bamboo shafts painted red on green; *about 8 ft. 6 in. long* (3)
- 36 **Three Bhala**, similar (3)
- 37 **Six Spear Heads** of various types; all more or less damascened in gold; three with leather sheaths (9)
- 38 **Nine Spear or Lance Heads**, six damascened in gold; *various sizes* (9)
- 39 **Four Ferrules of Spear Shafts**, steel-ribbed fluted and damascened (4)
- 40 A **Toradar** or Matchlock of exceptional shape, square barrel damascened in gold and attached to the stock by eight silver fillets with floral tops, straight stock lacquered and diapered in gold; 5 *ft. 9 in. long*; with ramrod (2)
- 41 A **Toradar**, watered steel circular barrel, attached to the stock by six pierced brass fillets, ivory inlaid heel-piece, straight wood stock mounted in brass; 5 *ft. 7½ in. long*; with ramrod (2)
- 42 A **Toradar**, bright steel circular barrel, attached to the stock by seven bands of Tasar silk cocoon, wood heel-piece, straight wood stock with bone butt; 5 *ft. 3½ in. long*; with ramrod (2)
- 43 A **Toradar**, steel circular barrel, attached to the stock by two bands (*end one missing*) of Tasar silk cocoon, butt end and muzzle damascened, decorated ivory heel-piece, straight wood stock lacquered; 5 *ft. 7 in. long*; with ramrod (2)
- 44 A **Toradar** of Bundelkhand type, with lotus-shaped muzzle and curved stock, circular barrel damascened in silver, attached to the stock by nine bands of Tasar silk cocoon, ebony heel-piece and butt; 5 *ft. 9 in. long*; with ramrod (2)
- 45 A **Toradar**, Bundelkhand type, lotus-shaped muzzle and curved stock, circular barrel damascened at intervals in gold, attached to the stock by five bindings of silver wire, fluted ebony heel-piece and butt, repoussé silver plate under the muzzle; 5 *ft. 4 in. long*; with ramrod (2)

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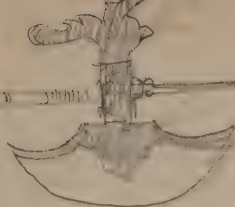
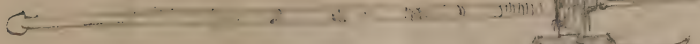
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- 46 **A Toradar**, Bundelkhand type, circular barrel with slightly incised scroll design, attached to the stock by eight bands of Tasar silk cocoon, ivory and ebony inlaid heel-piece and butt, stock studded with rosettes, repoussé silver plate under the muzzle; 5 ft. 10 in. long; with ramrod (2)
- 47 **A Toradar**, Bundelkhand type, circular barrel punch marked and partly damascened in gold, attached to the stock by nine bands of Tasar silk cocoon within beaded silver half-fillets, fluted teak heel-piece and butt, repoussé silver plate under the muzzle; 5 ft. 7½ in. long; with ramrod (2)
- 48 **A Toradar**, Bundelkhand type, circular barrel partly damascened in gold, attached to the stock by nine bands of Tasar silk cocoon, fluted ebony heel-piece and butt, repoussé silver plate under the muzzle; 5 ft. 4½ in. long; with ramrod (2)
- 49 **A Toradar**, almost identical with the foregoing; 4 ft. 5 in. long; with ramrod (2)
- 50 **A Toradar**, another almost identical, ebony ivory inlaid and fluted heel-piece, bone butt; 5 ft. 6 in. long; with ramrod (2)
- 51 **A Toradar**, another, same type, finely damascened barrel, attached to the stock by eight bands of Tasar silk cocoon within beaded silver half-fillets; 5 ft. 9 in. long; with ramrod (2)
- 52 **A Toradar**, another, same type, barrel attached to a green painted stock by nine bands of Tasar silk cocoon within beaded silver half-fillets; 5 ft. 2 in. long; with ramrod (2)
- 53 **A Maru** or Parrying Shield, wholly of steel, the horns spirally fluted and gilded, the shield damascened and studded with four brass bosses and a crescent; 2 ft. 10 in. across
- 54 **A Maru**, brass shield and antelope horns tipped with brass, 2 ft. 1 in. across; and another, steel shield damascened in silver and two horns without points, 12½ in. across (2)
- 55 **A Dhal** or Shield, circular, hide lacquered and decorated with colour and gilding in raised floral design, with four silver umbo; 18 in. diam.; *Malabar Coast type*
- 56 **A Dhal**, circular, steel with a scalloped border, four brass umbo and eight crescents interspersed with rosettes, inside lacquered; 14⅞ in. diam.; *Lahore type*.
- 57 **A Dhal**, circular, rhinosceros hide, 14 in. diam.; and another, hide lacquered black, with six copper umbo and a crescent, 14½ in. diam. (2)

- 58 A Dhal, circular, hide lacquered black and red, with water-gilt conventional ornament in compartments and four steel umbo, $17\frac{1}{2}$ in. diam.; and another, lacquered red and black, with four steel umbo and brass crescent and umbo, $18\frac{1}{2}$ in. diam. (2)
- 59 Two Dhal, circular, hide lacquered black and red, one with four pierced steel umbo, the other with four damascened umbo; $24\frac{1}{2}$ in. diam. (2)
- 60 A Kaman or Bow, covered with leather and lacquered; and seven arrows with various shaped heads (8)
- 61 A Kaman, similar, with seven arrows (8)

The Property of the late Col. Poyser, D.S.O.

(SOLD BY ORDER OF MRS. POYSER).

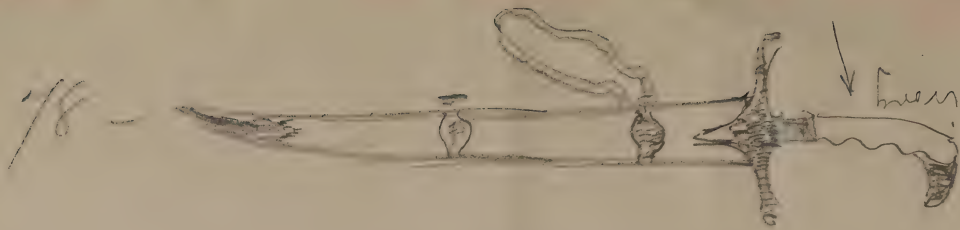
- 62 A Mahrathi Firangi, straight blade widening towards the point, finely watered, double edged about one third of the length, the back reinforced by chiselled steel, basket hilt with spiked pommel; *blade 30 in.*; velvet scabbard (2)
- 63 A Mahrathi Firangi, straight two-edged blade widening towards the point, finely watered, the lower part reinforced with chiselled and pierced steel nearly one third of the length; basket hilt with spiked pommel; *blade 33 in.*; velvet scabbard (2)
- 64 A Mahrathi Firangi, straight blade widening towards the point, double-edged about one third of the length, the lower part blackened showing a silvered design of Hanuman and other figures above a diapered ground; basket hilt with spiked pommel; *blade 30 $\frac{1}{4}$ in. long*; cloth scabbard (2)
- 65 A Mahrathi Firangi, another, same type as the preceding, the blade grooved; basket hilt with spiked pommel damascened with a silver floral and diaper design; *blade 32 in.*
- 66 A Katti Talwar, incurved single-edged blade, doubly grooved, hilt with knuckle guard and domed pommel damascened in gold floral design; *blade 34 in.*; velvet scabbard, containing a Peshkabz with damascened steel grip (3)
- 67 A Katti Talwar, similar; *blade 35 in.*; cloth scabbard, containing a Peshkabz with ivory grip (3)

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62





- 68 **A Katti Talwar**, similar, the lower part damascened with gold floral scrolls; hilt with knuckle guard and domed pommel damascened in silver; *blade 30 in.*; leather scabbard (2)
- 69 **A Rajput Tegha**, incurved single-edged blade, double-edged about one third from the point, hilt with knuckle guard and domed pommel damascened in silver; *blade 30 in.*; velvet scabbard (2)
- 70 **A Gujerat Abbasi Talwar**, incurved single-edged blade, finely watered, the lower part damascened in gold, hilt terminating in a bird's head with inlaid eyes, and knuckle guard gold plated; *blade 28½ in.*; in leather scabbard, gold plated mounts (2)
- 71 **A Punjabi Shamsher**, incurved single-edged blade, watered, ivory grip fluted inside for the fingers, steel cross-guard, and steel pommel curved and decorated with an inscription chiselled in relief; *blade 33 in., with engraved armourer's marks*; leather scabbard (2)
- 72 **A Shamsher**, similar, watered blade, ivory grip, steel cross-guard and conical pommel; *blade 32 in., with damascened armourer's marks*; leather scabbard (2)
- 73 **A Shamsher**, similar, watered blade, ivory grip, steel cross-guard damascened, and conical pommel; *blade 35½ in., with damascened armourer's mark*; imperfect scabbard (2)
- 74 **A Shamsher**, similar, watered blade, ivory grip, steel cross-guard and conical pommel; *blade 34½ in., with damascened armourer's marks*; leather scabbard (2)
- 75 **A Shamsher**, the blade damascened at the lower end on both sides and back, ivory grip, damascened steel cross-guard and pommel; *blade 30 in.*; velvet scabbard (2)
- 76 **A Shamsher**, ivory grip, steel cross-guard and conical pommel; *blade 30½ in., with damascened armourer's mark*; leather scabbard (2)
- 77 **A Shamsher**, grooved blade finely watered, walrus ivory grip, the curved end broken, steel cross-guard; *blade 31 in. long, with engraved armourer's mark*; leather scabbard (2)
- 78 **A Punjabi Shamsher**, watered blade grooved down the centre and with three short grooves parallel with the back on each side, walrus ivory grip fluted inside for the fingers, steel cross-guard and pommel damascened; *blade 23 in.*; in leather scabbard, with pierced design on one side and damascened mounts (2)

- 79 **A Peshkabz**, straight single-edged blade, watered, and damascened in gold near the hilt, pale green jade curved hilt terminating in a goat's head with crescent horns; *blade* $9\frac{3}{4}$ in.; velvet sheath, with gilt mounts (2)
- 80 **A Peshkabz**, straight double-edged blade, watered, and fluted, white jade curved hilt pierced in floral design and inlaid with rubies; *blade* $10\frac{1}{4}$ in.; in silk sheath (2)
- 81 **A Peshkabz**, slightly re-curved blade with a thickened point doubly fluted, dark green jade curved hilt; *blade* $14\frac{1}{2}$ in.; leather sheath (2)
- 82 **A Khanjar**, a two-edged curved blade with mid-rib, finely watered, thickened at the point, walrus ivory grip; *blade* 9 in.
- 83 **A Salawar Yataghan** or Khyber Knife, long straight blade, fluted, broad back with an inscription in low relief, ivory grip, the steel flanges of the hilt damascened; *blade* $15\frac{1}{2}$ in.; velvet sheath, with gilt copper mounts (2)
- 84 **A Salawar Yataghan**, similar, the back chiselled and fluted, walrus ivory grip, unguarded; *blade* $15\frac{1}{2}$ in.; velvet sheath, with copper mount (2)
- 85 **A Katar**, broad blade with chiselled arched and floral design in cavo relievo, the hilt pierced, the side guards with remains of damascening; *blade* $7\frac{1}{4}$ in.; velvet sheath (2)
- 86 **A Katar**, broad blade doubly grooved, Rajput type; *blade* 7 in.
- 87 **A Japanese Tachi**, in a Cloisonné scabbard and with Cloisonné hilt and TSUBA, gilt metal mounts; *blade* 28 in. (2)
- 88 **A Japanese Tachi**, with carved ivory scabbard, hilt and TSUBA; *blade* $32\frac{1}{2}$ in.; in leather covered box (3)
- 89 **A Japanese Katana**, *signed on the NAKAGO, but signature illegible*; *blade* 24 in.; in carved wood scabbard with similar TSUKA, and pierced TSUBA (2)
- 90 **A Japanese Katana**, *unsigned*; *blade* $27\frac{1}{2}$ in.; bronze scabbard inlaid with a snake, iron FUCHI KASHIRA and TSUBA (2)
- 91 **A brass Shield**, with an Indo-Persian floral and arabesque design over the whole surface in low relief, four bosses and pointed centre; $15\frac{3}{4}$ in. diam.
- 92 **A steel Shield**, with a broad border of damascening and four bosses with ornamentally pierced rims, $20\frac{1}{2}$ in. diam.

- 93 **A steel Shield**, with broad border of cut and damascened work connected to an inner band of arabesques, and four bosses with ornamentally pierced rims; 20 *in. diam.*; embroidered velvet lining
- 94 **An Arab Shield**, ovoid, formed of the upper shell of a land tortoise, bound with brass, and with four metal bosses and a crescent; 13 *in. by* 12 *in.*
- 95 **An Arab Shield**, cruciform, formed of part of the mouth of a hippopotamus, bound with brass, and with four metal bosses and crescent; 13 *in. by* 16½ *in.*

ORIENTAL WORKS OF ART.

- 96 **An Indian silver Dish**, circular, with repoussé scenes around the rim and in three circles and the centre, descriptive of The RAMAYANA, the great Indian Epic of the love story of Rama and Sita, in fifty-two compartments, each named; 25½ *in. diam.*; in a glass-topped case, with a translation of the RAMAYANA and MAHABARATA by Romesh C. Dutt (3)
- 97 **A Burmese silver Dish**, circular, the centre filled with a repoussé representation of a Burmese temple door and two minor buildings at the sides, with celestial spirits in the air, around the rims are nine compartments divided by tree trunks, each containing subjects connected with the NAT legends surrounding King Anawrathazaw of Pagan; 24 *in. diam.*; in a glass-topped case (2)
- 98 **Nara-Sinha**, the fourth AVATAR of Vishnu, standing, lion-headed, four armed, holding the VAJRANABHA or disc and the SANKHA or conch, bronze; 29½ *in. high*; by his side on two circular pedestals stand his servitor Harna Kush and his wife; 9 *in. high*; the latter with detached feet (5)
- 99 **Parvati as Bhadra Kali**, eight armed, standing on a circular pedestal, brass; 18½ *in. high*
- 100 **Daksha**, whose head was struck off by Siva and replaced by that of a ram, standing holding a club and shield; 14 *in. high*; detached from the stand
- 101 **An Indian Buddhist Amitabha**, seated, enthroned, 6¾ *in. high*; a Brahmin early Figure of Siva and Parvati, enthroned, 5¼ *in. high*; and a Figure of a Hindu Woman with a ceremonial staff, 8¾ *in. high*; all brass (3)

- 102 **A Burmese Jambapata**, Buddha in "the witness" pose, brass, the curls of the head set with coloured pastes; $13\frac{1}{4}$ *in. high*
- 103 **Two brass Pendants**, circular, with a five-headed and seven-headed Naga-Sesha at the top, and figures of Hanuman in the centre; a Throne with figure of Ganesa; and a Nandi, the bull carrier of Siva (5)
- 104 **A curious Plaque**, brass, oblong, with seven horizontal compartments, at the top Siva with Nandi and the Lingam and Yoni, below Twashti who forges the thunderbolts, and the RIBHUS, the smiths of the lower regions, at the bottom a driver and a camel tethered to a tree, on the back a long inscription; $10\frac{1}{2}$ *in. high by* $3\frac{5}{8}$ *in.*
- 105 **Two Sinhasanasa**, or Thrones for Gods; a TALI for fruit or sweetmeats supported on the head of a woman; and an ARGHA formed as a lotus, brass (4)
- 106 **A Nepal Lamp**, brass, vase-shaped, with lamp in front, dragon handle, with a spoon with snuffers and chain for feeding the lamp with GHI and trimming the wick; 9 *in. high*
- 107 **A Nepal Lamp**, brass, vase-shaped, the lamp in front with figures of Ganesa and two lions, the handle terminating in a seven-headed cobra; $8\frac{3}{4}$ *in. high*; for the worship of Siva
- 108 **An Aratika**, or Lamp, circular, on a pedestal, with figure of Ganesa on one side of the bowl, $12\frac{1}{2}$ *in. high*, old bronze, patinated; and a small Nepal Lamp, brass (2)
- 109 **An Aratika**, shaped as a Hindu woman, standing holding a YONI shaped lamp bowl, brass; $15\frac{3}{4}$ *in. high*
- 110 **A Dhupdan** or Censer, on a square railed stand with pierced corner brackets bearing mythological animals, forming the head of a processional staff; *brass*, 19 *in. high*; on a wood stand
- 111 **Five Hanging Lamps** with chains attached, for fourteen, seven, five and single wicks; *brass* (5)
- 112 **A Sampatni** for offerings of fruit and flowers; an ARGHA on the back of a NANDI for offerings to Siva; and a double ARGHA for offerings; *all brass* (3)
- 113 **A Ganta** or Bell with dorje handle for calling the attention of a deity, $7\frac{5}{8}$ *in. high*; another, $6\frac{1}{2}$ *in. high*; a Hanging Bell, $6\frac{3}{4}$ *in. high*; and a globular Bell (4)

- 114 **A Sankha** or Conch-shell Trumpet for calling the attention of a deity, with chased brass cap and mouth-piece; 14 *in.* long
- 115 **Four brass Vessels** for holding the Ganges water used in the lustration of the gods, various sizes (4)
- 116 **Four brass Vessels** for the same purpose, various shapes; and two SRUVAS or Lustral Spoons. (6)
- 117 **Six brass and copper Vessels**; and two Lustral Spoons (8)
- 118 **Indra on a caparisoned elephant** with mabout in front, and another figure behind, on a car with four wheels; 10½ *in.* high, car 8 *in.* by 6 *in.*
- 119 **A copper Pandan**, with domed and spired lid, repoussé and pierced design, fitted with a Tray and six small Vases and Covers; 6¼ *in.* diam. (14)
- 120 **Two brass Pandans**, one fluted and chased, the other engraved; and another in copper, plain; *all without fittings* (3)
- 121 **Two Betel-Nut Boxes**, pentafoil, brass engraved, with bird handles (2)
- 122 **A Golabpash** or Sprinkler in silvered brass; another in brass; and a third in bronze; 8¼ to 10¼ *in.* high (3)
- 123 **Two Lotas**, brass, inlaid copper; and a third, brass chased; 5 and 5½ *in.* high (3)
- 124 **A fine Lota**, brass, inlaid copper and beaten gold, with a band of peacocks in circles round the centre of the body; 6 *in.* high
- 125 **Three Lotas**, all brass, inlaid copper; 3½ to 7 *in.* high (3)
- 126 **Three Lotas**, brass, two finely chased, the third with a band of copper, plain, but with a pricked inscription; 4 to 5½ *in.* high (3)
- 127 **Two Sacrificial Vases**, copper, with bands of low relief figures of gods and inscriptions; 7 and 8¾ *in.* high (2)
- 128 **Two Sacrificial Vases**, brass, with similar decoration; and another, copper, with chiselled line and lotus ornament; 5¾ to 8¾ *in.* high (3)
- 129 **Two Yases**, brass, inlaid copper; and a third, with pointed base, brass chased; various shapes; 3¼ to 7¼ *in.* high (3)

- 130 **Three Vases**, various shapes and designs, two brass and one bronze; $5\frac{1}{4}$ to 8 in. high (3)
- 131 **Five Vases**, various shapes, two faulty, brass or bronze; $2\frac{1}{2}$ to 7 in. high (5)
- 132 **A Hindu brass Bowl**, with figures in relief; a brass Dish, engraved, shaped rim; and a **Persian Huka**, brass, with enamelled bowl, $12\frac{3}{4}$ in. high (3)
- 133 **A Hindu Cooking Vessel**, a compressed Bowl and flat cover, containing five small bowls, above this a ribbed and domed outer cover, with vase-shaped loose top and another bowl, all on a pierced brass tripod stand; $13\frac{1}{2}$ in. diam., $22\frac{1}{2}$ in. high; in all 11 pieces (11)
- 134 **A pair of brass Bangles**, three horses' heads and an elephant's head; all in brass (6)
- 135 **A Sikkim Figure of Tara**, bronze-gilt; a Thibetan GA-U or Charm Case, containing a figure of Padma Sambhava; a copper Hand of Vishnu, a charm; a soapstone Ganesa; and a bronze Priest worshipping (5)
- 136 **A Lamp for two wicks**, with arch for the swing-throne of a god; a Lamp for five wicks; an Argha, conch and YONI shaped; and 5 Arghas, YONI-shaped; brass or bronze (8)
- 137 **A small Ewer**, damascened in gold; a Peacock, brass; an Ox, bronze; a Duck in BIDRI; and a mythological Animal, probably a stand for a lamp (5)
- 138 **Three Ewers**, heavy old Indian brass, two without lids; and one in BIDRI, spout loose (4)
- 139 **Six Ewers**, various sizes, copper tinned, one without lid (6)
- 140 **A pair of Indo-Persian Vases**, iron, damascened in gold, with spire-shaped Stoppers; 26 in. high (4)
- 141 **A pair of Persian Bowls**, iron, decorated with etched arabesques and inscriptions on the outsides, and bust portraits of princes and inscriptions inside, $15\frac{7}{8}$ in. diam. (2)
- 142 **A pair of Persian Dishes**, iron, circular, with etched floral designs and inscriptions gilded in compartments; $17\frac{7}{8}$ in. diam. (2)
- 143 **Four Masks**, fauns' heads, in brass; and seven Pieces of Metal-work, imperfect (11)
- 144 **A Showcase** for Eastern weapons, oak, glazed

Other Properties.

- 145 Krishna playing the flute and Rhada dancing, two pairs of Indian brass figures bearing traces of the holy red paint; $5\frac{1}{4}$ and $6\frac{1}{4}$ in. high (4)
- 146 Two brass Bells, engraved ornament with Janus headed handles of Hanuman and Garuda; $5\frac{3}{4}$ and $7\frac{3}{4}$ in. high (2)
- 147 A brass Lota, and a brass covered Vase, chased with an animated floral design; $5\frac{3}{4}$ and $8\frac{1}{2}$ in. high (3)
- 148 A Circassian Dagger, the blade inscribed and dated A.H. 1041 = 1631 A.D., white metal hilt, and chased white metal Sheath (2)
- 149 A pair of Flint-lock Pistols, by *Segalas*, silver butts with grotesque masks, silver shields and scrolls; with Ramrods (4)
- 149A A Hind's-foot Cross-bow, the stock brass inlaid, iron butt and lever; $27\frac{1}{2}$ in. long
- 150 An open Casque, with hinged ear-pieces, a fixed umbril, and a high comb; *early 17th century*
- 151 A Casque, of similar style, but with a plume holder, and with the edge of comb roped
- 152 An open Casque, the head-piece made from a single sheet of metal worked up to a point tilting to the back, and with hinged ear-pieces and a roped border
- 153 A close Helmet, with a moveable umbril on which is fixed a face-guard pierced with sight apertures, two crosses on the cheeks and a four-sided mouth aperture; *Savoyard style, circa 1630*
- 154 A pair of large flint-lock Pistols, with steel butts, 22 in.
- 155 Two flint-lock Pistols, the locks of Spanish type; and a French flint-lock cavalry Pistol (3)
- 156 A long Turkish Pistol; and two Old English Pistols; all with flint-locks
- 157 A pair of English flint-lock Pistols, with octagonal barrels and flattened stocks and with spring bayonets underneath; and another, with double barrels, under and over, and a spring bayonet (3)

- 158 A pair of English flint-lock Pocket Pistols, with cannon-shaped barrels and black butts slightly inlaid with silver, *by Griffin*
- 159 A flint-lock Sporting Rifle, with octagonal barrel, *by Penzner of Vienna*; and one other German Gun
- 160 An old German flint-lock Sporting Gun, with double barrels, under and over; and another, with an octagonal rifled barrel, fitted later with an English flint-lock
- 161 A heavy German Wall-piece, 5 ft. 7 in.; and a French flint-lock military Musket
- 162 A cut-and-thrust Sword, with basket hilt of the Scotch type; and another, with double-edged blade, swept hilt and flattened pommel; 17th century
- 163 Two English Hunting Swords or Hangars, one with silver guard and fittings to scabbard, the other with horn-grip; and a French Hunting Sword, with engraved blade
- 164 A cut-and-thrust Sword, with perforated shell-guard, circa 1700; a Dress or small Sword, with engraved steel hilt; another, with bronze hilt and grip; and two others, with gilt metal guards; 18th century
- 165 A Dagger, the blade made from a triangular sword blade, and the hilt from an ivory "eared" yataghan; two eighteenth century Naval Dirks; a Short Sword, with Empire guard; and a Spanish Knife (5)
- 166 A Japanese Sword, fitted with two kozukas, the fittings inlaid with gold; and another Japanese Weapon or Sword Breaker, with thick-bar blade
- 167 Two semi-globular Powder Flasks; 17th century; a military Gorget, engraved G.R.; another, with a mask in relief; and two old Watchmen's Rattles (6)

END OF SALE.